

INTERNATIONAL BELVEDERE COMPETITION FOR OPERA COACHING

Opera coaches (male/female) of all nations, born in or later than 1978, are invited to enter the competition.

Qualifying rounds

For participation in the following cities the online application has to be sent to www.wienerkammeroper.at no later than two weeks prior to the audition date (receiving date of internet-application).

City and venue	date	Application deadline
Melbourne	Glenfern; East St. Kilda	21.03.2010
Cologne	Hochschule für Musik Konzertsaal	07.04.2010
Paris	Opéra National de Paris-Bastille	13.04.2010
London	Royal Opera House Covent Garden	15.04.2010
Amsterdam	Opera Studio Nederland	06.05.2010
Graz	Opernhaus	11.05.2010
Berlin	Deutsche Oper Berlin	20.05.2010
New York	Metropolitan Opera House – List Hall	25.05.2010
Vienna	Wiener Kammeroper	24.06.2010

Not refundable fee of participation: € 50,-

All information about venue and date in Montréal, Toronto and Vancouver:

Théâtre Lyricorégra 20, Jeunes Ambassadeurs Lyriques, 4946 rue Hortie
 PIERREFONDS (Montréal) (Qu) H8Y 1Z3, Canada,
 Phone: +1-514 684 7287, Telecopy: +1-514 684 4979,
 e-mail: lyrique@cooptel.gc.ca;

Not refundable fee of participation: \$C 80,-

For the preliminary rounds candidates are asked to prepare the following opera excerpts to be played on the piano. In addition, they are expected to be able to sing any of the vocal lines with loud and clear voice. The jury reserves the right to listen only to excerpts from any or all of the required repertoire.

I.

- Bizet** Carmen: Act 2, Quintett „Nous avons en tête“
Mozart Le nozze di Figaro: Finale Act 2, „Esci ormai, garzon malnato“
Puccini La Bohème: Act 1, #10 up to #23
Strauss Elektra: Beginning up to # 32

The candidates are requested to bring their own piano scores of the operas stated under I.

II.

Selected arias from the obligatory aria program of the opera competition. The choice of the pieces will be made by the jury.
 The appropriate scores will be supplied.

Candidates selected in the cities indicated above will participate in the finals in Vienna.

Finals in Vienna: June 24, 2010

OPERA COACHING JURY

Timothy BROWN – Universität für Musik und darstellende Kunst Wien • **Günter FRUHMANN** – Studienleiter und Kapellmeister, Opernhaus Graz • **Carolyn HAGUE** – Konservatorium Privatuniversität Wien • **Daniel HOYEM-CAVAZZA** – Musikalischer Leiter – Wiener Kammeroper • **Hans NIEUWENHUYS** – General Manager – Opera Studio Nederland, Amsterdam • **Kristin OKERLUND** – Wiener Staatsoper

The final consist of two parts

I.

In the first part, the candidates will coach the following pieces with singers chosen by the Competition Management.

Arias

Gounod Faust: „Avant de quitter ces lieux“

Mozart La Clemenza di Tito: Aria of Sextus „Parto, parto“

Korngold Die tote Stadt: Lied of Pierrot: „Mein Sehnen, mein Wähnen“

Strauss Der Rosenkavalier: Scene Octavian-Marschallin Act 1: „Wie du warst“
(2 bars before #12 up to 2 bars after #37)

The candidates are requested to bring their own piano scores of the operas stated under I.

II.

In the second part the jury will select excerpts from the obligatory aria program of the opera competition for the candidates to play.

Finals in Vienna: June 24, 2010

General conditions

- The **application** has to be sent no later than **two weeks prior to the audition date** (receiving date of internet-application) to www.wienerkammeroper.at
- Registration forms can only be processed if filled in completely and has to be send to **Fax +43 1 512 01 00 30 or Email belvedere@wienerkammeroper.at**
- The application will only be valid when the Competition Management has confirmed by e-mail that it has accepted the candidate. The Competition Management is entitled to refuse applications without stating reasons
- Candidates are requested to send a cheque for Euro 50.- (Montréal, Toronto: 80 \$C) as a non-refundable registration fee.
- All candidates will be notified of their individual audition times.
- The Competition Management reserves the right to refuse applications of candidates without stating reason.
- The decision of the jury is final and incontestable.
- In applying for entry in the competition, the candidate confirms his/her irrevocable agreement to all of the conditions by his/her signature.

I would like to participate in the following competition:

Opera coaching

City chosen for the qualification

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Surname:.....

First name:

Date of birth:.....

Place of birth:

Nationality:

Address:.....

E-mail:.....

Phone:.....

Telecopy:.....

Mobile phone:.....

Competition for opera coaching – previous engagements:

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With my signature I state my irrevocable agreement to the conditions of entry:

Name:

Date:

Signature:.....