

## INTERNATIONAL HANS GABOR BELVEDERE OPERA COACHING COMPETITION 2011

The International Competition for Opera Coaches is becoming ever more popular with the years. We would like to thank our sponsors for supporting the competition.

Opera coaches (male/female) of all nations, born in or later than 1979, are invited to enter the competition.

### Qualifying rounds

For participation in the following cities please address your application to Wiener Kammeroper

| City and venue                                | date       | Application deadline |
|---|------------|----------------------|
| Stuttgart Kammertheater                       | 23.03.2011 | 09.03.2011           |
| Cologne Hochschule für Musik Konzertsaal      | 30.03.2011 | 16.03.2011           |
| Brussels Opéra National de la Monnaie         | 11.04.2011 | 28.03.2011           |
| London Royal Opera House Covent Garden        | 14.04.2011 | 31.03.2011           |
| Paris Opéra National de Paris-Bastille        | 19.04.2011 | 05.04.2011           |
| Graz Opernhaus                                | 03.05.2011 | 19.04.2011           |
| Amsterdam Opera Studio Nederland              | 06.05.2011 | 22.04.2010           |
| Dusseldorf Deutsche Oper am Rhein             | 06.05.2011 | 22.04.2011           |
| Berlin Deutsche Oper Berlin                   | 23.05.2011 | 09.05.2011           |
| New York Metropolitan Opera House – List Hall | 24.05.2011 | 10.05.2011           |
| Vienna Wiener Kammeroper                      | 21.06.2011 | 03.06.2011           |

Not refundable fee of participation: € 50,-

### Please apply directly

|   |                         |
|---|-------------------------|
| MONTREAL – J.A.L.National Canadian Lyric Audition | Beginning of April 2011 |
| TORONTO – J.A.L.National Canadian Lyric Audition  | Beginning of April 2011 |
| VANCOUVER – J.A.L.National Canadian Lyric         | Beginning of April 2011 |

Théâtre Lyricorégra 20, Jeunes Ambassadeurs Lyriques, 4946 rue Hortie  
 PIERREFONDS (Montréal) (Qu) H8Y 1Z3, Canada,  
 For more precision on the dates please contact: Alain Nonat: anonat120@gmail.com

Not refundable fee of participation: \$C 85,-

For the **preliminary rounds** candidates are asked to prepare the following opera excerpts to be played on the piano. In addition, they are expected to be able to sing any of the vocal lines with **loud** and **clear** voice. The jury reserves the right to listen only to excerpts from any or all of the required repertoire.

**I.**

**Mozart** Le nozze di Figaro: Finale 2. Akt, „Esci ormai, garzon malnato“

**Puccini** Madama Butterfly: Duett 1. Akt, ab #116 bis Aktende

**Strauss** Salome: 4. Takt nach #184 bis #207

The candidates are requested to bring their own piano scores of the operas stated under I.

**II.**

Selected arias from the obligatory aria program of the opera competition. The choice of the pieces will be made by the jury. The appropriate scores will be supplied.

**Candidates selected in the cities indicated above will participate in the finals in Vienna.**

### **OPERA COACHING JURY**

**Timothy BROWN** – Universität für Musik und darstellende Kunst Wien • **Günter FRUHMANN** – Studienleiter und Kapellmeister, Opernhaus Graz • **Carolyn HAGUE** – Konservatorium Wien, Privatuniversität • **Daniel HOYEM-CAVAZZA** – Musikalischer Leiter – Wiener Kammeroper • **Huw Rhys JAMES** – Konservatorium Wien Privatuniversität & Künstlerischer Leiter Musikwerkstatt Wien • **Kathleen KELLY** – Studienleiterin Wiener Staatsoper • **Hans NIEUWENHUYS** – General director – Opera Studio Nederland,

#### **The final consist of two parts**

**I.**

In the first part, the candidates will coach the following pieces with singers chosen by the Competition Management.

#### **Arias**

**Gounod** Faust: „Le veau d’or“

**Mozart** Don Giovanni: „Madamina, il catalogo“

**Mozart** Le nozze di Figaro: „Non sò più“

**Strauss** Ariadne auf Naxos: Sein wir wieder gut“

The candidates are requested to bring their own piano scores of the operas stated under I.

**II.**

In the second part the candidates has to accompany arias chosen by the Competition Management’s choice.

#### **Finals in Vienna: June 22, 2011**

## COACHING PRIZES

**1st Prize** € 1,000.-  
„Staetshuys Antik Prize Amsterdam“  
donated by Mr. Jan Meulendijks and Mr. Bart Schuil

**Special Prize** € 1.000,-  
„Bösendorfer Prize“

## APPLICATION

by e-mail: [belvedere@wienerkammeroper.at](mailto:belvedere@wienerkammeroper.at)

by telecopy: +43-1-512 01 00 30

by post: Wiener Kammeroper; A-1010 Wien, Fleischmarkt 24

## Competition venues

OPERA COACHING

Wiener Kammeroper, 1010 Vienna, Fleischmarkt 24

## Organization and Management

Wiener Kammeroper, Management: Isabella Gabor & Holger Bleck

Please direct all inquiries to International Hans Gabor Belvedere Singing

Competition, Wiener Kammeroper • Competition office

A - 1010 Vienna, Fleischmarkt 24

Phone: +43 - 1 - 512 01 00, Telecopy: +43 - 1 - 512 01 00 30

e-mail: [belvedere@wienerkammeroper.at](mailto:belvedere@wienerkammeroper.at)

Business hours: Mo-Thu, 9 a.m. – 6 p.m., Fr 9 a.m. – 3.00 p.m.

## General conditions

- The **online application** has to be sent no later than **two weeks prior to the audition date** (receiving date of internet-application) to [www.wienerkammeroper.at](http://www.wienerkammeroper.at)
- Registration forms can only be processed if filled in completely
- The application will only be valid when the Competition Management has confirmed by e-mail that it has accepted the candidate. The Competition Management is entitled to refuse applications without stating reasons
- Candidates are requested to send a cheque for Euro 50.- (Montréal, Toronto: 85 \$C) as a non-refundable registration fee.
- The Competition Management reserves the right to refuse applications of candidates without stating reason.
- The decision of the jury is final and incontestable.
- Winners of the main prizes of all past Belvedere Competitions are excluded from participation.
- The jury reserves the right to refrain from awarding a prize altogether or to divide a prize. The decision of the jury is final and incontestable. The Competition Management cannot guarantee that all rounds of the competition will be held in front of the complete and entire jury. The jury reserves the right to listen to excerpts of the presented arias only.
- The Competition Management reserves the right to allow radio and television stations to record and broadcast excerpts or all of the competition and the gala concert. The same applies for film, audio and video recordings in all known and future medias. The participants will receive no remuneration for this.
- During the heats of the competition in Vienna participants are not allowed to contact jury-members.
- A list of Viennese hotels can be downloaded at [www.wienerkammeroper.at](http://www.wienerkammeroper.at) .
- In applying for entry in the competition, the candidate confirms his/her irrevocable agreement to all of the conditions by his/her signature.
- The competent Vienna Court assumes jurisdiction over legal disputes. The competition rules are governed by Austrian Law. **The printed German version of the text is exclusively regarded as legally binding.**

December, 2010